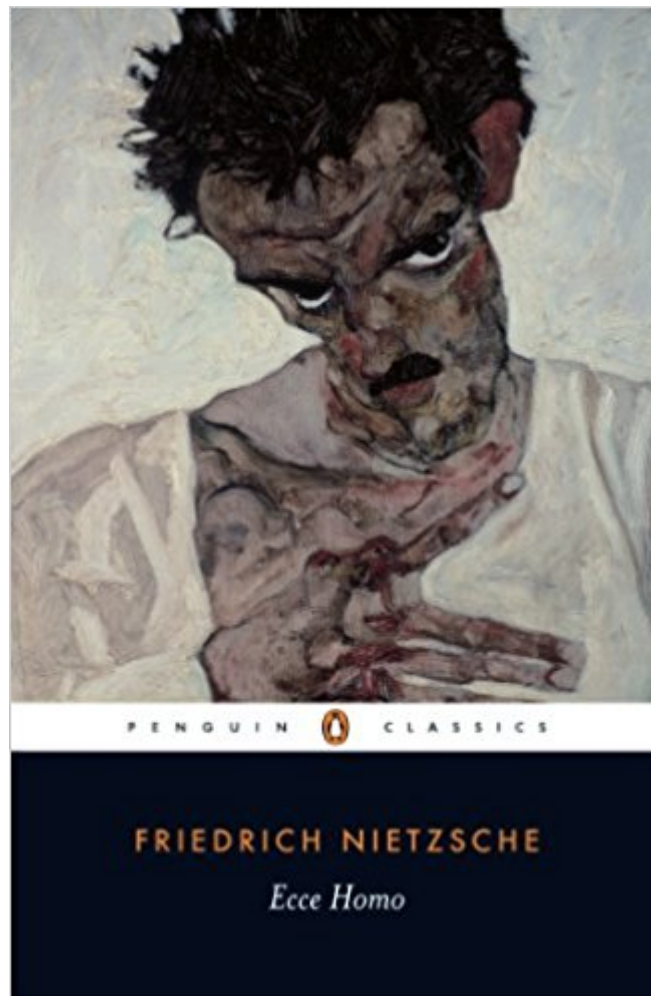




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Ecce Homo: How One Becomes What One Is; Revised Edition (Penguin Classics)



Synopsis

In late 1888, only weeks before his final collapse into madness, Nietzsche (1844-1900) set out to compose his autobiography, and *Ecce Homo* remains one of the most intriguing yet bizarre examples of the genre ever written. In this extraordinary work Nietzsche traces his life, work and development as a philosopher, examines the heroes he has identified with, struggled against and then overcome - Schopenhauer, Wagner, Socrates, Christ - and predicts the cataclysmic impact of his 'forthcoming revelation of all values'. Both self-celebrating and self-mocking, penetrating and strange, *Ecce Homo* gives the final, definitive expression to Nietzsche's main beliefs and is in every way his last testament.

Book Information

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Customer Reviews

Libro desconcertante y enigmático, escrito en circunstancias dramáticas --Los editores --This text refers to an alternate Paperback edition.

Text: English, German (translation)

Ecce homo was a delightful look in to a man's mind that i find relatable far to easily. The curse of the logically minded poet, encapsulated by a world unwilling for words is certainly a different kind of cage than I've seen. His apathy and general disregard for the fact such bounds surrounded him,

may the very drive in which it propelled and assured him of the work he was destined to produce, is a glorious look at the inescapability of solitude being the only one who can assure you of your cause. In his case it brought a slew of ideas against idealism in idolatry, "transvaluations" of a world's expected expectations of the what and why's of life, and most importantly, in my opinion, the importance of being what we are: extensions of nature with the ability to learn, create, and destroy. We are all able to be his supermen, but many of us stumble on doubts surrounding and the decadence of a world overflowing with such. One ponders where Friedrich's mind would venture in this world we now live given he was able to crack the very moral significance of in his time. A good book indeed.

I love Nietzsche, it's ironic that Most of the great philosophers from Aristotle, to Nietzsche to Orwell, predicted the future of a dystopian society as far back as BC, to the 19th and 20th century, and we are seeing it the 21st century, it shouldn't be like this !!!

Nietzsche tears down every aspect of our modern society and offers a better way to think and live out of your own truth!

True to my practice of avoiding free or \$.99 Kindle editions, when there is a modestly priced (but a bit more than a dollar) edition, I selected this over the two editions available for less than a dollar, and I also avoided the edition which was combined with *On the Genealogy of Morals*, since the second title was available in "The Basic Works of Nietzsche", with four major works, for a price less than these two. Also, this is a genuine Penguin edition, with the translation by R. J. Hollingdale, the second most important Nietzsche translator into English. That means it has all of Hollingdale's notes plus Michael Tanner's introduction. With Nietzsche, one cannot have too many interpretations to help you out. The edition has a fully active table of contents. As a Kindle edition, its only drawback is that it does not have active notes, which the Kaufmann translation in "The Basic Works of Nietzsche" does have. On the other side of the coin, the Kaufmann edition is the ONLY Kindle volume I have ever encountered which does not allow you to copy passages. When, in scholarly work you wish to be scrupulous with your attestation of quotes, that is a big drawback. I also like the fact that in the shorter edition, things are just easier to find than in the huge "Basic Works".

Ecce Homo by Nietzsche offers insight to his thoughts on morality, eternal recurrence, Christianity, etc. However, I did not like *Ecce Homo*. Nietzsche's style of writing is lofty and more idiosyncratic

than his standard book. Nietzsche's insanity is read between the lines in Ecce Homo. Positive side, a good book to reference Nietzsche's meaning in his previous books.

the philosopher writes with wit and wisdom. it is refreshing to read words that are so vibrant that they leap off the page and strike you flush on the face. it can be a little outlandish at times, as though he's trying to shock the reader for sensationalism's sake, or perhaps he is already going mad. after all he did die certifiably insane, whether as a result of syphilis or from revelations that are too much for mere mortals to take. (rather) strongly recommend!

As the layers of his "spirit-body" are stripped by illness, Nietzsche experiences flashes of lightning, floods of tears, bursts of colour and involuntary spasms before the phantasmagorical display disappears into the Unspeakable.

Excellent product and excellent seller, a real asset for

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